

Father of the Bride-Show Contract

Student Name: _____

Students: Understand that being part of a JTC production is a privilege. The directors work tirelessly to create an enriching experience for all students. Failure to meet attendance, conduct, and accountability expectations will result in cast/crew re-assignments or terminations at the discretion of the directors. All JTC students are expected to fulfill their responsibilities for this production which are:

1. ATTENDING ALL SCHEDULED REHEARSALS

Students must attend all scheduled rehearsals for which they are called. The Rehearsal schedule can be found on the JTC Website (www.jtctheatre.org), the Remind for this production (@jtcfotb), and via hard copy available to all students as of 1/5/26. All rehearsals will take place after school or on Saturdays. Conflict form (google form) must be completed by student and parent prior to casting or crew assignments. Students with **3 UNEXCUSED ABSENCES** will be removed from the production at the discretion of Villano and Cortes. Rehearsal starts promptly at 3:00. Students are expected to be in their designated area ready to begin at this time with all materials.

2. SUPPLIES NEEDED AT EACH REHEARSAL (cast/crew varies)

All cast members are expected to have their script, pencil, and paper for notes at every rehearsal. Failure to bring supplies will result in students being removed from rehearsal for the day. Continued failure to have supplies could result in students being removed from the production. Crew members are expected to have all materials pertaining to their crew assignment and to work diligently during the rehearsal periods.

3. TRANSPORTATION

Students must arrange all transportation prior to auditions and rehearsal. **Students must be picked up on time** if not driving themselves. If a student's transportation is 10 minutes late (or more) **2 times**, the student will be removed from the production. We try to respect your time by running efficient rehearsals, Please respect the time of your directors.

4. REHEARSAL CONDUCT

Respecting others in this company is detrimental to a great performance and experience for all. It is very important to create a team environment for a good production. JTC membership and participation is a privilege. We will operate on a one-warning system. Students must follow all guidelines and behavior expectations as outlined in the JTC Handbook and Katy ISD/Jordan High School code of conduct. Cellphones should not be visible or in use during rehearsal **WHETHER YOU ARE ON STAGE OR NOT**. The only exception to this is the stage

management team/ student directing team / publicity crew / historian and social media/publicity officers.

Should a student be disruptive or disrespectful during a rehearsal, they will be removed and this will result in an unexcused absence. Continued issues may result in a director meeting with the student and/or parent/guardians. If the issue does not resolve, students will be removed or reassigned at the discretion of the directors. Above all we must practice safety (physical and emotional) of all cast, crew, and directors. The JTC is meant to be a safe and welcoming space for all. It takes EVERY SINGLE STUDENT to make sure we are meeting this standard.

5 MAINTAINING GRADES

No Pass No Play (HB72) Texas law states that students may NOT participate in extracurricular activities if they do not have a passing grade of 70 in their classes. This pertains to all academic level classes and does not include KAP, AP, or Dual Credit Courses.

6. SHOW FEE/SHOW FORMS

Show forms and fees are due by no later than **March** . The show fee for Father of the Bride is \$125.00. This includes a T-shirt, 4 meals, and helps offset production costs (supplies, materials, rights, etc). Your bio (for the program) must be submitted in the Cognito show form. Payment of show fee is also to be submitted with your show form by the deadline. Failure to meet the deadline will have ramifications. Some of these may include a generic bio written by the directors, re-assignment of role/crew position, removal from production. If there is a financial hardship issue, you **MUST** communicate with the directors **PRIOR TO THE DUE DATE** to make alternate arrangements

7. SIGNATURES

The following page **MUST** be signed and turned into Villano/Cortes **AT THE TIME OF YOUR AUDITION/CREW INTERVIEW**. You will **NOT** be considered for a spot in the cast or crew if we do not have this form **AND** your completed conflict google form in hand at the audition/interview.

Do **NOT** return this page to us, **JUST** the signature page

STUDENT FIRST AND LAST NAME _____

Student: I will abide by the requirements listed in this document. I understand that violating the agreements in this contract can result in my termination from this production at the discretion of the directors. I understand that I must notify directors of ALL conflicts PRIOR to being placed in the cast or crew and that additional absences or conflicts will be considered UNEXCUSED. I understand that I can be removed from the production if I have 3 unexcused absences. Behavior issues such as disrespect of directors, crew or cast members, the JTC or the rehearsal process can result in my being removed from a rehearsal (which will result in an unexcused absence), repeated offenses can result in being permanently removed from the production. Removals and re-assignments are at the discretion of the directors

Student Signature

Date

Parent/Guardian: I give my child permission to participate in this production and will support the rehearsal schedule as well as the academic/conduct agreements described above. I understand that part of my responsibility is to provide my child and the directors with all calendar conflicts prior to my student being assigned a spot in the cast/crew. I understand that additional conflicts will be considered unexcused absences and I may be asked to meet with the directors. Furthermore I understand that my student may be removed from the production due to attendance or conduct issues. Please note that if a student is removed from a production for conduct or attendance issues, no refund of JTC or Show fees will be given.

Parent Signature

Date